VALERIE CARRIGAN

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EDUCATION

The University of the Arts, Philadelphia, PA
 Master of Fine Arts, Printmaking/Book Arts
 Western Washington University, Bellingham, WA
 Master of Education, Art Education
 Nazareth College, Rochester, NY
 Bachelor of Science, Art Education

EXHIBITIONS

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2024	CODEX 9 th International Book Arts Fair & Symposium, Oakland, CA	
2023	Bold Botanicals, Long River Gallery, White River Junction, VT	
	Invitational Print Show, Berkshire Art Center, Stockbridge, MA	
2022	Pulp: Book & Paper Arts, Sebastopol Center for the Arts, Sebastopol, CA	
	Ecology: A Monotype Guild of New England Exhibition, The Silver Center, Plymouth State	
	University, Plymouth, NH	
	College Book Art Association Exchange Portfolio Exhibition (virtual)	
	Women's Studio Workshop Art Book Fair, Kingston, New York	
	The North Adams Storefront Window Project, North Adams, MA	
2021	The North Adams Mural Project, North Adams, MA	
	Wild/Life: A Juried Exhibition of the Guild of Book Workers 2021-2022	
	American Bookbinder's Museum, San Francisco, CA	
	Robert C. Williams Museum of Papermaking, Atlanta, GA	
	North Bennett Street School, Boston, MA	
	Collins Memorial Library, University of Puget Sound, Tacoma, WA	
	Cushing Memorial Library, Texas A&M University, College Station, TX	

Reclamation: Artists' Books on the Environment, San Francisco Public Library, San Francisco, CA

The International Art of the Book, Rochester Public Library, Rochester, NY

On Paper: Printmaking, Book Arts & Beyond, Kay Daugherty Gallery, Annemarie Sculpture

Garden and Arts Center, Solomons, MD

Pandemonium, Spark North Gallery, Denver, CO

Content: Artist Book Exhibition, The Artery Gallery, Davis, CA **Priority Prints**, Stone Valley Arts at Fox Hill, Poultney, VT

Lloyd Library and Museum, Cincinnati, OH

Sojourns: Artists' Books and Handmade Paper, Salmon Falls Gallery, Shelburne Falls, MA **Impressive: MGNE Juried Member's Exhibition**, The Rhode Island Watercolor Society Gallery, Pawtucket, RI

New England Guild of Book Workers 40th Anniversary Exhibition 2020-2021

Boston Athenaeum, Boston, MA Dartmouth College, Hanover, NH

Plus One: Invitational Exhibition, Bromfield Gallery, Boston, MA

Singular: Monotypes and Monoprints Invitational Exhibition, Local Gallery, Easthampton, MA

2019 Formation: A Juried Exhibition of the Guild of Book Workers 2018-2019

Minnesota Center for the Book, Minneapolis, MN Robert C. Williams Papermaking Museum, Atlanta, GA UCLA, Los Angeles, CA

North Bennett Street School, Boston, MA The University of the Arts, Philadelphia, PA

2018 Faculty-Artists from New England Colleges, Berkshire Art Museum, North Adams, MA

Bibliophoria V, Sebastopol Center for the Arts, Sebastopol, CA Merit Award

Printmaking and the Natural World, Feick Arts Center, Poultney, VT

Pyramid Atlantic Book Arts Fair, Hyattsville, MD

Shelter, Gallery 51, North Adams, MA

The Door Between: Book Arts and Historical Process Photography, Maine Media Gallery, Rockport, ME

Bright Hill Press' 25th Anniversary Juried Book Arts Exhibition, Treadwell, NY

International Art of the Book Exhibition, Harold Hacker Gallery, Rochester Public Library,

Rochester, NY

Artist's Book Cornucopia VIII, Art Gym Gallery, Denver, CO

Let Me Tell You: Tiny Books, Big Ideas, Drop, Forge & Tool, Hudson, NY

Salon des Refuses Exhibition, The Galleries at Kimball Jenkins Estate, Concord, NH

100 Hours in the Woodshed V: A Biannual Collage Marathon and Exhibition,

Eclipse Mill Gallery, North Adams, MA

Green Mountain College Art Faculty Exhibit, Feick Arts Center, Poultney, VT

2016 Words/Matter, Chicago, IL

Spectacle 99, Gallery 51, North Adams, MA

Book Works: Artists' Books by the Book Arts Guild of Vermont, Living/Learning Center

Gallery, University of Vermont, Burlington, VT

Green Mountain College Art Faculty Exhibit, Feick Arts Center, Poultney, VT

2015 International Art of the Book Exhibition, Rochester Public Library, Rochester, NY

Artists' Books: From A to Zine, New Hampshire Institute of Art, Roger Williams Gallery

Manchester, NH

Once: Monotype Guild of New England Exhibition, Brickbottom Gallery, Somerville, MA Southern Graphics Council International Printmaking Conference Exhibition, Knoxville, TN

Hello Hedi Exhibition, 23 Sandy Gallery, Portland, OR

Unique Impressions V, Zullo Gallery, Medfield, MA

2014 **Unbound IV:** Art Using the Book as a Material or Format, Artistree Gallery, Woodstock, VT

Second Place Award

Quarter Sheet: Almost Legal, Sanford Gallery, Florence, MA

Double Bubble Print Portfolio Exhibition, PRESS Gallery, North Adams, MA

Paper Dresses, PRESS Gallery, North Adams, MA

Unique Impressions IV, Falmouth Art Center, Falmouth, MA

Exhibition of Women Artists: Berkshire Festival of Women Writers, Lenox, MA

Art Unleashed, The University of the Arts, Philadelphia, PA

2013 Liminality, PRESS Gallery, North Adams, MA Solo Exhibition

Art Unleashed, The University of the Arts, Philadelphia, PA

A Shared Encounter: Printmaking at Hongik University and The University of the Arts,

Hongik University, Seoul, South Korea

Connections: Drawings and Prints by Valerie Carrigan, Unitarian Universalist Fellowship Hall,

Bennington, VT

PRESS Print Marathon Exhibition, PRESS Gallery, North Adams, MA

Unique Impressions, Falmouth Arts Center, Falmouth, MA

Making It: A juried exhibition of works by recent alumni, Arronson Gallery,

The University of the Arts, Philadelphia, PA

2011 **Drawings from Mount Greylock**, North Adams Open Studios, North Adams, MA

	Art of the Unique Print, Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT			
	Fence Show 2011, The Arts Center of the Capital Region, Troy, NY			
	Monotype Guild of New England Annual Member's Exhibition, Belmont Media Center,			
	Belmont, MA			
2010	Fence Show 2010, The Arts Center of the Capital Region, Troy, NY			
2010	The Illustrated Accordion, Kalamazoo Book Arts Center Gallery, Kalamazoo, MI			
	Nest and Branch, The Schuylkill Center for Environmental Education, Philadelphia, PA			
2009	The Beautiful Book: Exploring the Allure of Artist Books			
2000	23 Sandy Gallery, Portland, OR			
	Abecedarian Gallery, Denver, CO			
	Art to Be Read: MFA Book Arts/Printmaking Alumni Exhibition, Hamilton Gallery,			
	Philadelphia, PA			
2007	Guild of Book Workers 100 th Anniversary Exhibition			
	Utah Museum of Fine Arts, Salt Lake City, UT			
	Michigan State University Libraries, East Lansing, MI			
	Branford P. Miller Library, Portland State University, Portland, OR			
	The Bridwell Library, Southern Methodist University, Dallas, TX			
	Dartmouth College Library, Hanover, NH			
	Grolier Club, New York, NY			
2006	Art Biologic, Limner Gallery, Phoenicia, NY			
2005	The 3 rd Annual Artists' Book Exhibition, Zea Mays Printmaking Center, Florence, MA			
	Night & Day Exhibition 2005, Quick Center for the Arts, Fairfield, CT			
	Women, Words and Images, Mills Pond House Gallery, St. James, NY			
	Book Arts from UARTS: A retrospective of work from The University of the Arts MFA Program			
	1989-2005, Kamin Gallery, University of Pennsylvania Library, Philadelphia, PA			
2004	Mostra d'Arte, Palazzo Casali, Cortona, Italy			
	Heart & Hands: National Juried Artist Book Exhibition, Mid-America Printmaking Conference,			
	University of Nebraska, Lincoln Purchase Award			
	Sixty Square Inches: 14th Biennial Small Print Exhibition, West Lafayette, IN			
	Tomorrow's Printmakers, Brandywine Workshop/Printed Image Gallery, Philadelphia, PA			
	Matter and Spirit: The Genesis & Evolution of the Book, Wells College, Aurora, NY			
	Master of Fine Arts Thesis Exhibition, Gallery Siano, Philadelphia, PA			
	Blueprint, Gail Gibson Gallery, Seattle, WA			
2003	Wexford Artist Book Exhibition, Wexford Arts Centre, Wexford, Ireland			
2000	Visions and Voices, Hooker-Dunham Gallery, Brattleboro, VT			
	Windham County Art Teachers' Exhibition, Brattleboro, VT			
1997	Sisters, Reed Gallery, Chester, VT			
1996	A Body of Work, Western Washington University, Bellingham, WA Solo Exhibition			
1995	Department Biennale, Western Gallery, Western Washington University, Bellingham, WA			
	The Third Eye: Works on Paper, Edison Eye, Edison, WA			
	Womenform, Caravan's Crossing, Bellingham, WA			
1990	National Collegiate Exhibition and Competition in Figurative Drawing,			

PERMANENT COLLECTIONS

Smithsonian Libraries, Artists' Books Collection, Washington, D.C The University of Vermont, Arts of the Book Collection, Burlington, VT Baylor University, Book Arts Collection, Waco, TX

New York Academy of Fine Art, New York, NY

Colby College, Special Collections, Waterville, ME

Smith College, Book Arts Collection, Northampton, MA

The University of Denver, Penrose Library, Special Collections, Denver, CO

Swarthmore College, Special Collections, Swarthmore, PA

Cleveland Institute of Art, Artists' Books Collection, Cleveland, OH

Savannah College of Art and Design, Artist Book Collection, Atlanta, GA

George Mason University, Fairfax, VA

Trinity College, Watkinson Library, Enders Ornithology Collection, Hartford, CT

Kohler Art Library Book Arts Collection, The University of Wisconsin – Madison

The University of Nebraska-Lincoln Special Collections, Lincoln, NE

Bryant University, Krupp Library Collection, Smithfield, RI

The University of Mississippi, Southern Graphics Print Archive

Rutgers University, Mason Gross School of Art, Rutgers, NJ

The University of the Arts, Libraries Collection, Philadelphia, PA

The Amity Art Foundation, Woodbridge, CT

Pringle Gallery Private Collection, Philadelphia, PA

Spencer Timm Private Collection, Chesterfield, MA

Jarvis Rockwell Private Collection, North Adams, MA

Cig Harvey Private Collection, Rockport, ME

FELLOWSHIPS/GRANTS/AWARDS

College Book Art Association (CBAA) Member Support Grant, 2023

Massachusetts Cultural Council Cultural Sector Recovery Grant for Individuals, 2023

Martha Boschen Porter Fund of the Berkshire Taconic Foundation, 2021

Bibliophoria V: Merit Award, 2018

Assets for Artists Grant (MASS MoCA - Massachusetts Museum of Contemporary Art), 2015

Pyramid Atlantic Book Arts Fair: Juror's Award and Purchase Prize, 2014

Martha Boschen Porter Fund of the Berkshire Taconic Foundation, 2014

Excellence in Teaching Award, Community College of Vermont, 2014

Unbound IV: 2nd place award, Artistree Gallery, 2014

Cultural Council of Northern Berkshire Individual Artist Grant, 2013

Vermont Studio Center Artist Grant, 2012, 2010

Community College of Vermont Professional Development Grant, 2015, 2014, 2012, 2011, 2010

Elizabeth C. Roberts Prize for Graduate Study in MFA Book Arts/Printmaking, 2004

The Penland School of Crafts Studio Assistantship, 2004

The University of the Arts Graduate Fellowship, 2002 – 2004

Alfred T. Granger Student Art Fund Scholarship, 2002 - 2004

Hildegard Durfee Graduate Scholarship, 2002 - 2004

Vermont Handcrafters, Inc. Artisanship Scholarship, 2002 – 2003

THV Scholarship, 2003 - 2004

Kosciuszko Foundation Scholarship for Graduate Study, 2003 – 2004

The Nell Mendahl Memorial Scholarship for study at The Paper & Book Intensive, 2003

Vermont Studio Center Artists' Week Award, 2002

Western Washington University Graduate Teaching Assistantship, 1994 – 1995

Nazareth College Juror's Award, Honorable Mention, President's Award, 1992

Lewiston Art Festival President's Choice Award, 1991

ARTIST RESIDENCIES

2024	Artist Residency at Directangle Press, Bethlehem, NH (upcoming)		
2023	Penland School of Craft Winter Residency, Penland, NC		
2022	Artist Residency at Moonbeams, Austerlitz, NY		
2019	In Cahoots Artist Residency, Petaluma, CA		
2015	Book Artist-in-Residence, Maine Media Workshops + College, Rockport, ME		
	Millay Colony of the Arts Winter Shakers Retreat, Austerlitz, NY		
2013	Zea Mays Printmaking Residency, Florence, MA		
2012	Vermont Studio Center, Johnson, VT		
2011	Bascom Lodge Artist Residency, Mount Greylock, Adams, MA		
2010	Vermont Studio Center, Johnson, VT		
2002	Vermont Studio Center, Johnson, VT		

LECTURES

2022	Sigma Tau Delta International English Honors Society, Keynote Speaker, Smithfield, RI			
2021	Maine Media Workshops + College, Alumni Lecture Series, Rockport, ME			
2020	Taproot: The Creative Journey Speaker Series (virtual)			
2019	Bryant University, Smithfield, RI			
2018	Forbes Library Reading Series, Nature: Word and Image, Northampton, MA			
2017	Rockport Opera House, Master Lecture Series, Rockport, ME			
2015	Maine Media Workshops + College, Rockport, ME			
	The Community College of Vermont Commencement Speaker, Bennington, VT			
	The Community College of Vermont Summer Institute, Lake Morey, VT			
	Massachusetts College of Liberal Arts, North Adams, MA			
2014	The Community College of Vermont Summer Institute, Lake Morey, VT			
2013	The Community College of Vermont Commencement Speaker, Bennington, VT			
2011	Bascom Lodge Artist Residency Lecture, Mount Greylock, Adams, MA			
2008	The University of Central Florida, Orlando, FL			
2004	Muhlenberg College, Allentown, PA			
2003	Pennsylvania Academy of the Fine Arts, Philadelphia, PA			

BIBLIOGRAPHY/PRESS

2022	New England Guild of Book Workers 40 th Anniversary Exhibition. Exhibition Catalog.
2021	WGBY "Connecting Point" North Adams Selfie Mural Project, August 13, 2021
	"Two Artists Selected to Create Murals in North Adams," The Berkshire Eagle, May 2021
	Reclamation: Artists' Books on the Environment. Exhibition Catalog.
	Wildlife: A Juried Exhibition of the Guild of Book Workers. Exhibition Catalog.
2020	Bryant Literary Review, Cover Illustration, Volume 21, May 2020
2018	Faculty-Artists of New England Colleges. Exhibition Catalog. Curated by Eric Rudd.
	Formation. Exhibition Catalog. Curated by Sarah Smith.
2017	Bright Hill Press' 25 th Anniversary Juried Book Arts Exhibition. Exhibition Catalog.
2015	Marcisz, Chris, "Teaching the Art of Japanese Bookbinding," The Berkshire Eagle, April 2015
2014	Little Acorn. Illustrations for limited edition book by author Sean Peterson. Edited by Elizabeth
	McHale/Mid Gard'n Press and printed by Peter Kruty Editions.
2013	Robinson, E. Brady, "The Pocket Guide to Self-Publishing for Artists," Professional Artist Magazine, June.
	Seven, John, "Nature Nurtures Printer Carrigan," The North Adams Transcript, July 19. 2013

2012	A Shared Encounter: Printmaking at Hongik University and The University of the Arts. Exhibition		
	Catalog. Curated by Kim Seung Yeon and Susan Viguers.		
2010	Viguers, Susan, "Point of View in the Artist's Book," The Bonefolder. Volume 6, Number 2, Spring 2010		
2009	Huckabay, Carolyn, "Arts: First Friday Focus/Schuykill Center," Nest and Branch Exhibition Review.		
	Philadelphia City Paper, December 1, 2009		
	Art to Be Read. Exhibition Catalog. Curated by Clarissa Sligh and Mindell Dubansky.		
	The Beautiful Book. Exhibition Catalog. Curated by Laura Russell.		
2008	"500 Handmade Books" Lark Books Publication, Asheville, North Carolina		
2007	Nelson, Antonia, "GBW Exhibition Review" Guild of Book Workers Newsletter, Number 171, April		
2007	Guild of Book Workers 100 th Anniversary Exhibition. Exhibition catalog. Curated by Karen Hanmer,		
	Richard Minsky, and Don Rash		
1998	"Interdisciplinary Learning Experience - Art & English"		
	A Publication of the New York State Academy for Teaching and Learning		
1993	The Forest Voice. Illustration. Eugene, Oregon		

ACADEMIC APPOINTMENTS

2023- **Bryant University**, Smithfield, RI

Assistant Professor of Studio Art

Drawing Studio, Painting Studio, Art and Design Studio, Book Arts Workshop, Introduction to

Arts and Creative Industries

Program Coordinator for Arts and Creative Industries major

Art Barn Executive Committee

Faculty Advisor: Bryant University Journal of Interdisciplinary Studies

Faculty Advisor: Bryant Arts and Creativity Club

2019 - 2023 Bryant University, Smithfield, RI

Lecturer and Artist-in-Residence

Drawing Studio, Art and Design Studio, Studies in the Book

Arts and Creative Industries Committee

Art Barn Executive Committee

Faculty Advisor: Bryant University Journal of Interdisciplinary Studies

Faculty Advisor: Bryant Arts and Creativity Club

2018 - 2019 Green Mountain College, Poultney, VT

Associate Professor of Art

Introduction to Printmaking, Introduction to Drawing, Figure Drawing, Introduction to Painting, Intermediate/Advanced Painting, Foundations in Studio Art, Freshman Seminar: Voices of

Community

BA and BFA Student Advisor

Cultural Sustainability Collaborative Committee

2016 - 2018 Green Mountain College, Poultney, VT

Visiting Assistant Professor of Art

Introduction to Printmaking, Introduction to Drawing, Figure Drawing, Introduction to Painting, Intermediate/Advanced Painting

Maine Media Workshops + College, Rockport, ME			
Mentor for Master of Fine Arts candidates			
The Community College of Vermont, Bennington, Brattleboro and Rutland, VT Adjunct Professor			
Portfolio Development, Drawing I & II, Acrylic I & II, Watercolor I & II, Color Theory, Pastels I,			
2-Dimensional Design, Introduction to Book Arts, Introduction to Studio Art, Mixed Media,			
Visual Cultures of the Non-Western World			
Arts, Communications & Humanities Curriculum Committee			
Arts & Humanities Advisory Committee			
The University of Georgia Studies Abroad Program, Cortona, Italy			
Visiting Professor			
Intermediate and Advanced Drawing, Book Art/Papermaking I			
Johnson State College, External Degree Program, Johnson, VT			
Adjunct Professor			
Mixed Media, Watercolor, Advanced Book Arts			
The Putney School, Putney, VT			
Faculty – summer program			
Drawing			
Kosciuszko Foundation for Teaching in Poland, Ilawa, Poland			
Instructor of Art and English			
Western Washington University, Bellingham, WA			
Adjunct Professor			
Drawing 101, Design & Color, Art Educating the Child			

WORKSHOP TEACHING

2020	Taproot: The Creative Journey Workshop Series (virtual)
2016 - 2020	Maine Media Workshops + College, Rockport, ME
2016	University of Southern Maine, Portland, ME
2009 - 2011	New York State Art Teachers' Association Summer Institute, Raquette Lake, NY
2006 - 2009	Art New England, Massachusetts College of Art at Bennington College, Bennington, VT
2005	Berkshire Community College, Continuing Education, Pittsfield, MA
2003	The University of the Arts, Center for Continuing Studies, Philadelphia, PA
2002	Vermont Alliance for Arts Education, Spring Arts Education Conference, Chester, VT

REPRESENTATION

23 Sandy Gallery, Santa Fe, NM The Kelmscott Bookshop, Baltimore, MD Vamp and Tramp Booksellers, Hoover, AL

PROFESSIONAL AFFILIATIONS

Monotype Guild of New England, College Book Art Association, Guild of Book Workers